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The Preliminary Study on Ikebanism

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Abstract:

Discusses the connotation and the extension of Chinese flower arrangement, the definition, classification of form, meaning and Prospect of flower science foundation, established.

Keywords: Flower Arrangement ; Ikebanism (The science of Flower Arrangement) ;
Preliminary Study

Flower is the symbol of beauty and the common language of the world. Flower arranging is the "four arts of life" ^[1], which is one of the most beautiful forms of human social activities. With the development of economy and society, the technology and art of flower arranging have developed rapidly. However, there is no systematic and comprehensive summary and Research on the theory of flower arranging. The author combines the practice of flower arranging for decades and the work of popular science teaching, explores flower arranging, interprets the concept and significance of flower arranging and flower arranging, in order to make great efforts to build beautiful China and fully display the culture and history of Chinese

cultural charm, and form people and things. The new wind of "green" social value is advocated and the construction of ecological civilization is accelerated. The theory of flower arranging is no longer inferior to flower arranging practice, and it is as beautiful as flower arrangement.

1 Differentiation of flower arrangement concepts

At present, the basic concept of flower arrangement has no unified expression, Professor Chai Cijiang of Tianjin Agricultural University: "a plastic art of natural beauty and beauty of life"^[2], which is the main material for cutting flowers and flowers, through artistic conception and cutting and shaping and inserting. Professor Wang Lianying of Beijing Forestry University: "flower arrangement is the abbreviation of flower art."^[3], the concept of flower art is divided into broad concept and narrow concept. The broad concept is the same as that above Professor Chai. The others are the same. The viewpoint of Professor Zhu Yingying of Shanghai Polytechnic College of Urban Management is the same as Professor Wang of Beijing Forestry University. The concept of broad sense and the concept of narrow sense are slightly different^[4].

The concept of flower arrangement is also expressed as: "with plant roots, stems, leaves, flowers, fruit, as material, after a certain technology, art processing, reconfiguration to be able to reproduce natural beauty and artificial beauty of the flower art"^[5]. Wait a minute, the meaning is similar.

For the term "flower arrangement", most of the expert works and other literature mentioned above are used as "flower arranging art". It also has the use of "art flower flower", "flower arrangement", "flower art", "flower ornament", "flower way", "flower art" and so on.

English has Ikebana (flower arrangement, flower way), Flower Arranging (arrangement of flowers), Flower Arrangement (flower arrangement), Flower Arrangement Art (flower art), Flower Art (flower art), Floral Art (flower art), flower design (flower design); Japanese "flower decoration" "IKEBANA", "SEIKA", "SYOUKA", "IKENOBO", "KADO" and "KADOU".

The author thinks that flower arrangement as a noun is the abbreviation of flower arrangement, Flower Arrangement in English; as a verb, the activity process of inserting and inserting the flower works, the English Flower Arranging is the right one; the art of flower arranging, Flower Arrangement Art in English is the best. But at present, "flower arranging" is generally used to talk about "flower arrangement", "flower arrangement" and "flower arrangement", which may be right in certain circumstances, but it is still a popular or more popular subject as a "flower arranging" as a general or increasingly common subject in higher schools, higher vocational colleges and secondary vocational secondary schools. The study of the specialty is not rigorous and unscientific. Like "Chinese painting"≠ "Chinese painting art", "sculpture"≠ "sculpture art", "garden" ≠ "garden art", "bonsai"≠ "bonsai art", the connotation and logic can not be confused. English Ikebanism is "flower arranging", and Ikebanist (IC) is an expert in flower arranging.

1.1 The definition of flower arrangement

In the article "beauty of flower arrangement" published in 1994, I put forward a more complete description of the concept of flower arrangement, which is now further amended to be that flower arrangement is a living plant material (flower、 branch、 stem、 leaf、 skin、 bud、 fruit、 root, etc.) or inanimate vegetarian material (dry flower、 dry branch、 dry stem、 dry leaf、 dry skin, dry bud、 dry fruit、 withered vine、 old root, etc) and non plant material (artificial plant, utensil, several shelves, fittings, metal, glass, stone, organic matter, fabric, etc.) through a certain artistic conception (meaning、 material、 shape、 color, etc.) and technical processing (selection、 pruning、 bending、 fixing, etc.) She created a poetic and decorations. She expressed a courtesy, atmosphere, emotion, thought and art. The production of flower arranging is also a creation of beauty^[6].

In short, the definition of flower arrangement can be expressed as: using a variety of flower materials through a certain artistic conception and technical processing, following a certain art law, to create an ornament of beauty. This is a more scientific and generalized definition. Flowers in narrow sense should refer to flowers (living plant material) arrangement.

1.2 The connotation of flower arrangement

The connotation of flower arrangement is a collection of the activities of the artistic creation and the essential attributes of the flower arrangement, which is first seen in the fifth section of the "PingSi" by Yuan Hongdao in the Ming Dynasty. There are more than two kinds and three kinds. In the Qing Dynasty, the word "flower arrangement" was also seen in Shen Fu's writing "Six records of Floating Life" "leisure interest": "it is a flower, the number should be single, not double.". With a needle to hide, a needle is broken in Changning, so that needles are not exposed, and the so-called "bottle mouth should be clear". Wait for^[7]. From the PingSi and Six records of Floating Life, we can see the maturity of China's flower arranging art theory.

The connotation of flower arrangement is expanded with the development of society. "Book of Songs Zheng Feng·Zhen Wei" is a "branch flower" (equivalent to the present "cut flower"), and then "Bing Hua", "Pei Hua" (equivalent to hand bouquets, the brooch), and later there are bottles、 potted flowers、 discs、 VAT flowers、 potted flowers、 basket flowers、 wallflower (hanging flower)、 compress、 floating flower、 bonsai flower arrangement、 flower bouquet、 wreath and bowl、 tube、 dish、 cup、 wine bottle、 coconut shell、 car、 boat、 house、 man and potted flower arrangement, etc.

From the definition and connotation of flower arrangement: (1) China is one of the earliest origins of flower arrangement^[8];(2) the basic materials for flower arrangement are cut flowers ("branch flowers") and other flowers (dry flowers, artificial flowers); (3) the flower arrangement has a certain art law (such as "PingSi" "Bottle flower Spectrum"); (4) the creation of flower arrangement is the creation of beauty, expression It is a kind of theme, etiquette, atmosphere, thought, emotion, interest and art; (5)The flower arrangement is a kind of art and ornament; (6)The flower arrangement is a subject, a comprehensive fringe art, and the flower arrangement is a creative industry and the sunrise industry of the twenty-first Century^[9].

1.3 Epitaxy of flower arrangement

The extension of flower arrangement refers to the scope of the object defined by the concept,

including the history of flower arrangement, basic principles, modeling rules, flower arrangement, color configuration, flower material, carrier (container) selection, flower plant materials maintenance and preservation, the name of the works, the furnishings, appreciation, evaluation and evaluation.

Flowers are symbols of happiness and happiness; flowers are bridges of love and friendship.

The flower arranging art condensing the essence of the flowers and the United States, casting, sublimating the natural beauty of the flowers, gathering the treasures of nature and culture and art, and creating a classic masterpiece that transcends nature, wonderful view and rhyme.

Flower arranging art is a beautiful flower in the artistic creation space. It is a life art, with fresh plant material as the element, the beautiful scenery of nature, art reproduced in front of people, full of life vitality, the art of flower arrangement, the beauty of fashion and eternity; it is a kind of life art. It contains all kinds of images, charm and interest, can reproduce the beauty of nature and the beauty of life art, enrich people's cultural life, cultivate the mood, improve the physical and mental health, is the finishing point in the living space; it is a plastic art, more than sculpture, bonsai, garden, architecture, painting, dance and so on. It is a kind of garden art. It is a kind of artistic art, a silent song and a silent poem. It is a kind of garden art with rich color of plant flowers, changeable form, flexible and portable, easy to adapt to a wide range, easy to draw material and fast effect. It is a kind of visual art which is a kind of visual art. It is a kind of beautiful, beautiful and quiet, simple and simple and beautiful. It is a kind of instant art, although it is a relatively short beauty, but it can brighten the sky like a meteor. It is a popular art. It is a popular art. No matter the ancient ladies or the modern householders, they can grow flowers, choose flowers, cut flowers, cut flowers, insert. It is also a kind of performing art, when the flower arranging, flower arranging, artistic conception, Is it not a beautiful performance to design, select floral utensils, prune, insert and fix, configure ornaments, water injection maintenance, nomination, and complete a brilliant flower arrangement? Flower arranging is a kind of elegant art. In November 9, 2014, during the APEC conference of the world's attention, the president of the Chinese state Xi Jinping, Mrs. Peng Liyuan, invited the lady of foreign politicians to visit China, to see how "high" is the traditional Chinese flower arranging art of the Beijing Flower Art Research Council, Ms. "Big,

up", how wonderful and vivid, beautiful and beautiful! Flower arranging is a practical art. It is the art of environment arrangement, the creative industry and the sunrise industry of the twenty-first Century [9]. The flower arrangement in China is the closest to the living environment. It is the most easy to be accepted by the people of a kind of artistic cultivation and recreational activities. It is the most embodiment of life philosophy and moral integrity, and the most charming life aesthetics. Flower arranging is a kind of Leisure Action driven by the love of the heart, which enables individuals to feel valued in their favorite and instinctive ways.

2. Flower arrangement and genre

2.1 According to the concept of time

There are different arrangements of flower arrangement and different timing arrangements. Flower arrangement in different times is divided according to the different characteristics of the times. Flower arranging can be classical flower arranging and modern flower arranging. According to the different seasons of the year, there are different timing arrangements. The classification of the flower patterns of Chinese classical flower arrangement, from functional use, scope of use, thematic expression and artistic conception, mainly include Buddhist flower arrangement、 palace flower arrangement、 folk flower arrangement and literati flower arrangement. There are also ideas for flowers、 hearts, flowers、 Free flowers、 Lattice flowers、 Neoclassical flowers(new classical flowers)、 tea flowers、 landscape flowers、 styling flowers and so on.

2.2 According to the concept of space

There are eastern ways and Western style flower arranging.

The Oriental style flower arrangement, represented by China and Japan, is dominated by lines, lively and changeable in composition. It pays attention to natural elegance and elegance. It pays attention to interest and artistic conception. It is elegant in color, with wood as the main material, and not in pursuit of quantity and multi color, but the pursuit of charm, elegance,

artistic conception and image.

Western flower arranging is also called Form flower arrangement. It is mainly represented by America, France, Holland and other European and American countries. There is a grid, the arrangement and line of flowers and lines as the principle, characterized by strong color, geometric graphics, symmetry, balance, focus on the overall color effect, rich decoration. Most of the materials are mainly herbaceous, with rich flowers and colorful colors.

Of course, nowadays, social exchanges are frequent and close, and the ideas are open and active.

Modern freestyle flower arrangement, also called non - form flower arrangement, and the characteristics of the East and West flower arrangement, more emphasis on infiltrating the consciousness of modern people, the pursuit of variation, free and free. Advocating nature, without restraint, emphasizes the beauty of colors. The pursuit of beauty in pattern design is both decorative and abstract.

2.3 Classification according to the nature and texture of flower flower

That is to say, according to the definition of generalized flower arrangement, flower arrangement includes flower arrangement, dry flower arrangement, artificial flower arrangement, and mixed flower arrangement. This classification has been widely recognized in the industry.

2.4 According to the flower carrier (appliance)

There are bottles flowers、 bowl flowers、 basket flowers、 potted flowers、 wall flowers (hanging flowers)、 compress、 floating flower、 bonsai flower、 Potted flower arrangement^[10], and flower bouquet, wreath, wreath, flower card^[11]and bowl, tube, dish, cup, wine bottle, coconut shell, car, boat, house, man, water and so on as the carrier^{[12] [13] [14]}. There is no need to repeat it here.

2.5 Classification according to artistic expression

There are realistic flower arranging, freehand style flower arranging and abstract flower arranging.

Realistic flower arrangement, divided into natural style, landscape style, image form. The reproduction of art is based on realistic plant shape, animal form, natural scenery or other objects.

Natural form mainly reflects the natural form of plant material.

In the form of scenery, it imitates natural scenery, animal and plant morphology, and condenses natural landscape into flower arrangement in pots.

Image form: flower arrangement created by imitating the form of animals or other objects.

Impressionistic flower arrangement is the unique way of Oriental flower arrangement. Using the attributes of plant material, homophonic, character, or form to express some ideas, interests, images, ideas or philosophies. The proper name is meaning in the flower. To resonate with the viewer, as the author enters a specific artistic conception, continue to think and taste. The ancient heart flower, the idea flower, the lattice flower and the modern proposition flower arrangement belong to this type.

Abstract type flower arrangement, not based on specific things, is not bound by the natural law of plant growth, but takes plant material as the point, line, surface and color element in the modeling elements. Abstract flower arrangement is divided into rational abstraction and perceptual abstraction. Rational abstract flower arrangement emphasizes rationality, does not express emotions, and is purely decorative. The design of composition with abstract mathematical or geometric methods has a balanced and symmetrical pattern, emphasizing the sense of quality, the sense of quantity and color, and winning by artificial beauty. The perceptual abstract flower arrangement is not constrained by any restraint, without a fixed form, and can be created by the inspiration of the author, with strong meaning, large variability and more innovation.

2.6 Classified according to the object of decoration and the position of space

Flower arrangement with decoration of human body: Dress flower; decorated flower arrangement with decorative environment : decorative flowers and three-dimensional decorative flowers.

Dress flower: the ancient name "Bing Hua" and "Pei Hua" refer to a kind of flower arrangement used to decorate the human body. The costumes include flower head, floral, broth, shoulder flower, wrist flower, ankle flower, Hat Ornament flower, flower wreath, and beard flower arrangement.

Table flowers (display flowers) can also be divided into hall flowers, study flowers, Buddha front flowers, tea table flowers and so on.

2.7 Classified according in terms and purpose

Practical flower arrangement (Living flower arrangement), commercial flower arrangement, ceremony flower arrangement, artistic flower arrangement.

Practical flower arrangement (Living flower arrangement), mainly refers to flower arrangement, which is different from commercial flower arrangement, and flowers arrangement for daily life.

Commercial flower arranging mainly refers to the flower arrangement, which is different from the purpose of practical flower arrangement, engaged in flower plant management, flower shop, and other retail stores that operate flower arranging as the main body, which is introduced to cater for the people's consumption psychology.

Etiquette flower arrangement, mainly refers to a variety of diplomatic ceremonies, opening ceremonies, reception, wedding and funeral, visiting friends and other social etiquette activities.

Artistic flower arrangement, mainly refers to the combination of the natural beauty of plants and the beauty of artificial ornament, the combination of structure and color with specific art and technical techniques, and the elegant art works that express mood and express feelings, to beautify the environment, to decorate life, or to furnish a variety of exhibitions and objects. The Museum (Garden Museum, flower arranging Hall) is a flower arrangement for people to appreciate art.

Now, we are exploring the perfect combination of etiquette and art. It is the commercialization of artistic flower arrangement and the artistic arrangement of commercial flower arrangement. The popular innovation is to cultivate the market, improve the artistic

accomplishment of the flower lovers, make the flower arranging into life, and promote the heritage, development, improvement, innovation and popularization of the Chinese gardening industry and the Chinese flower arranging art.

2.8 According to the situation (scope, atmosphere)

A family bedroom, a restaurant, a kitchen, a room, a wash room, a hotel, a bar, a conference room, an office building, a love wedding, a banquet, an opening, a birthday, a match, a compliment, a business, a visit, a memorial, a memorial, a funeral, a tomb sweeping and so on in various occasions, scope and atmosphere form.

2.9 According to daily customs and habits

There are wedding flowers, birthday flowers, visiting flowers, congratulate flowers, Triumphant flowers, Show flowers, promotion flowers, promotion and Send flowers separately, thanks to flowers, etc.

2.10 According to the external shape of flower arrangement

The basic pattern is symmetrical and asymmetrical.

Symmetry forms are: spherical, hemispherical, oval, conical, fan, diamond (four angles, diagonal), triangle, ladder, ring (ring), T font, inverted T type (Rococo), heart type, record type, streamline type, V font, umbrella type, cross type, X type, bow type, arc type, etc. Asymmetric type: L, S, Z, crescent (moon, eyebrows), unequal triangle, arc, spiral, torch, eyebrows, horizontal, vertical (straight), loose, sporadic, drooping, tilted, radial, suspension, and so on. In addition, there are various combinations and types of innovation that are different from basic flower types.

2.11 According to the size of the flower arrangement

There are large, large, medium-sized, small flower arrangement, and micro flower arrangement or palm flower arrangement.

2.12 According to the artistic style and creative character displayed in the creation of flower arranging works, we should divide them into two parts.

"Chinese flower art", "Beijing Opera", "Japanese style flower arrangement", "south of the Five Ridges style flower arrangement", "flower arrangement of Zhejiang School", "flower arrangement of Zhejiang School", "flower arrangement of Guangxi", "Xu's flower", "Xu's flower", "Zen flower", "literati flower", "flower way" and "easy way" (divided into ten style, three talents, one style, landscape style) "The Oriental nature wind" "Qi art grass" "Qi art grass" "Qi art grass"

There are other types of flower arranging, as well as the perspective of flower arrangement.

One side view (one view) flower arrangement: only one ornamental face is inserted, such as wall basket, hanging flower, brooch and so on. The reverse is generally the foil, and the flower is saved.

Four sides view flower arrangement: the ornamental flower is divided into the ornamental front and the back, that is, the four sides are the ornamental surface, such as the four sides view basket, the hanging flower and so on.

From a narrow sense, "culture" refers to the system of ideas, ideas, spirits and values based on knowledge^[15]. this kind of spiritual activity and its activity products such as marriage culture, funeral culture, diet (eating food) culture, residence culture, tour culture, tea culture, Zen culture, and so on, are countless. There are different types of flower arrangement: wedding flower arrangement (wedding flower art), funeral flower arrangement (funeral flower art), restaurant flower arranging (flower, fruit supply, drink flower), living room flower (residence flower art), tour flower (basket, flower)^[16], tea flower^[17], Zen flower^[18]...

Flower arrangement, as one of the "ways to build a happy life for human beings," is one of the "ways of beauty". In many Japanese flower books, flower arrangement is divided into five kinds of "Feeding flowers", "Teaching flowers", "Enjoy flower", "flower of love" and "happy flower", which can be used to survey the history of flower arrangement, the beginning of flower arrangement and the way to make flowers popular^[19].

With the continuous development of the social and economic development, the forms and

schools of art are constantly innovating and developing, and the types and shapes of the flower arrangement are as follows: mixed (combination) flower arrangement, green flower arrangement, gardening fruit and vegetable flower arrangement or vegetable and fruit flower arrangement, flat flower arrangement, natural flower arrangement, plastic flower arrangement, wild style flower arrangement, small flower arrangement and flower arrangement. Pressure (detain) flower, large landscape flower art, large flower plant plastic art (such as giant pudding), human flower arrangement, performance flower arrangement, new concept creative flower arrangement, painting style flower arrangement and so on.

There are many subdivision forms in specific types and genres, such as head flowers, one point, two point, and wreath type. The flower also has oval bouquet, small round bouquet, spherical flower flower, waterfall shaped bouquet, curved moon shaped bouquet, grip style flower, arm style flower, water drop shaped bouquet, torch shaped, hand tied flower. Wreaths: Ajour wreath (classical Ajour wreath, modern Ajour wreath, group Ajour wreath), Laurel (laurel wreath month laurel ring), structural wreath, befall Festival garland, Christmas wreath, Rome wreath, plant wreath, creative wreath and so on. Some scholars also classified modern freestyle flower arrangement as non formal flower arrangement, other forms of flower arrangement, or western flower arrangement as form flower arrangement, but the form refers to the material which is different from the work. It refers to the appearance and structure of the works. It looks like it. Therefore, we need to further classify and study the different ideas, forms and genres of flower arrangement.

3. The foundation and innovation of flower arrangement

3.1 The foundation of flower arrangement

3.1.1 The historical basis

The historical basis: China is the birthplace of the Oriental flower arrangement. The theory and practice of Chinese flower arrangement, the same view of Chinese flower learning has 3000 years of history. It sprout in the spring and autumn and Warring States period. In the Wei, Jin, and the southern and Northern Dynasties, there were original ideas and rudiments. The

development flourished in the Sui and Tang Dynasties, the quiet elegance flourished in the Song Dynasty, and the mature peak was formed in the Yuan and Ming Dynasties. The Chinese flower arrangement theory and practice art system. The flower arrangement has gradually become a kind of learning which holds the "technique", "Tao", "benevolence", "beauty", "good", "true", "Jie", and so on. The history is spirally forward, the decline begins and the new century is revived. This ancient art has witnessed the rise and fall of Chinese dynasties, the process of the development of traditional culture and art, and the vicissitudes of customs and customs of the past dynasties. She has long been an important carrier of people's love for flowers, flowers, love, and life.

3.1.2 The basis of thought

The basis of thought: the natural, artistic and cultural views of China's rich traditional culture, "harmony between man and man", "gentleman than virtue", are the blood and soul of Chinese flower theory and practice^[20]. In the flower arrangement, such as the Confucian philosophy of China, such as nature, peace and beauty, "warm, good, compliment, frugal, and let" as virtues, advocated the mediocrity, the WAN, the simplicity, the elegance, the ease, the quality, the "do not want to do to the people", to be clean and free from the world. The literati insert flowers as well. The Buddhist philosophy of China propagated reincarnation and became a Buddha. The flower arrangement with Zen meaning contains the thought of being born, "the color is empty, the emptiness is the color". Artistic expression is the pursuit of understanding. Zen flower, tea flower is also. The Taoist philosophy in China is often affected by the magic power and mystery of nature, the worship of nature, the heart of the heart, the unity of nature and nature, and the integration of nature with nature. To seek orientation and ethics is to be civilized and help people. Chinese classical flower arrangement six basic flower types (upright, inclined, flat, inverted, flat, comprehensive) trip, true, grass flower arrangement is also.

3.1.3 Chinese and foreign culture and art foundation

Chinese and foreign culture and art foundation: poetry, painting, calligraphy, pottery, garden art is China flower of flesh and shape theory and practice. The immersion of Western Classicism, Romanticism, expressionism, abstract and modernist art of thought has a

profound influence on the theory and practice of flower arrangement. In June 2008, China traditional flower arrangement as an important part of Chinese traditional culture, was included in the national list of intangible cultural heritage.

3.1.4 Subject basis

Subject basis: flower learning involves the botany of natural sciences such as agroforestry, engineering technology such as landscape architecture, humanities such as ecological environment art design, philosophy, history, literature and art, sociology and other disciplines.

3.1.5 Social basis

Social basis: flower arrangement is an ancient and young art. Since the reform and opening up, the flower industry has been rejuvenation and rapid development: flower arranging staff, flower arranging division demand increased; flower shop, flower garden flower production and consumption increasing; flower flower art school, college Flower training, competition and other flowers flourishing; professional website、online shop、micro store layer. Wang Lianying、Cai Zhongjuan、Wang Shaoyi and Qin Kuijie have emerged as "senior masters" and "artists", and Qin Lei、Xie Ming、Wang Luchang、Cai Junqing、Ding wenlin、Liang Shengfang、Qin Kuijie, etc. Social demand and market demand are the driving force for the continuous development of the theory and practice of flower arranging.

3.1.6 Industrial basis

Industrial basis: the development of gardening cut flower cultivation technology, the development of ceramic industry (flower device), the development of various flower containers, flower arrangement and logistics industry and the development of logistics industry are the good industrial base of the flower industry.

3.2 Innovation of flower arrangement

Chinese flower arrangement is an ancient Chinese cultural phenomenon, mostly to meet the needs of subjective and emotional, but also a special way of daily life entertainment. Flower arrangement originated from ancient Han folk love flowers, flowers, flowers, flowers, flowers,

flowers and hairpins. It is based on the constant creation of new beauty, so as to vent their desires and emotions. It is a life of concentration and exaggeration. Words, calligraphy, painting, sculpture, gardening, architecture, music, dance, drama, film and any other behavior or things that can express beauty belong to the art. The art of flower arrangement is the comprehensive art of the above art. It is a marginal art. The flower arrangement is not only a combination of the simple material of various plants, nor is it simple to make. It is an art creation activity that integrates culture, life and art.

With the popularization of knowledge of flower arrangement and the continuous improvement of the level of flower insertion, the evaluation of excellent works is not only a comparison between the author's master of the basic rules and principles of flower arrangement and the good and bad operation of the work, but the choice of the idea, the material and the flower device, the composition and the technique of making, and so on. New demands have been put forward. Innovation is an inexhaustible motive force for the development of flower arranging business. It is ancient to learn from ancient times, and innovation is new.

The new perspectives of flower arranging research include the traditional Chinese flower arranging history, the flower arranging family, the type, the technique and the technology, the innovative research on the national "live protection" of the national level, and the innovative research on the market, commercialization, industrialization, social demand and market demand.

The study of flower arrangement has important historical and folklore value. In the development of 3000 years, Chinese traditional flower arranging art witnessed the rise and fall of Chinese dynasties, the vicissitudes of past generations and the development of traditional culture and art.

The study of flower arrangement is of great cultural value. It covers almost all nationalities, groups and times in China. It is nourished by Chinese Confucianism, Buddhism, Taoism, poetry, book, painting, literature, aesthetics and other traditional culture and art. It has a unique form of ideological expression, profound philosophical, artistic and aesthetic interest.

The study of flower arrangement has unique artistic value. The flower arrangement draws the

essence of sister art, such as bonsai, garden, sculpture, calligraphy, painting, poetry, literature and so on. The perfect fusion of plant materials and containers, several frames, accessories, environment, etc., is not only a manual work, but also a kind of artistic creation with beauty of form, thought and artistic conception. Appreciating activities is an elegant art of entertaining and entertaining people with unique charm.

The study of flower arrangement has good social and diplomatic value. During the APEC meeting in 2014, in the accompaniment of the melodious ancient guqin music, Ms. Hou Mun, the Beijing Flower Art Research Association, made a wonderful traditional flower arrangement with peony. During the performance, President of the Chinese nation, Mrs. Xi Jinping's wife, Ms. Peng Liyuan introduced the peony culture to foreign friends, pointing out that peony is the national flower of China. The performance won the general praise and enthusiastic applause from the guests. Ms. Peng Liyuan invited foreign dignitaries to China to watch the traditional Chinese flower arrangement. It is a great leap forward in the large-scale international conference to promote the "cultural diplomacy" of Chinese traditional flower arranging art. "Only the national is the world". China's flower arranging culture shows endless charm and diplomatic value.

4. On flower arrangement and future prospects

4.1 On the science of flower arrangement

The study of flower arranging is the study of the nature, purpose, task and method of flower arranging and flower arranging. It has a systematic knowledge of nature and Humanities (marginal) with theoretical and academic nature.

The research contents are: flower arranging history, flower arranging, flower arrangement, flower arranging, flower arranging, flower arranging, flower arranging, flower psychology, flower application, flower economics, flower appreciation, flower arranging Museum, flower arrangement, flower arranging, peripheral art, flower cutting and flower arrangement. Flower and flower preservation and preservation, container production and technology, development and innovation of flower arrangement materials, flower arrangement and ecological

environment.

4.2 Future prospects

As the origin of flower arranging art, the traditional flower arranging art is almost cut off. Because of the professional research of flower arranging, the lack of University and its personnel, the science of flower arranging can not be spread well, the people of our country lack understanding of the traditional flower arranging art. Although Chinese traditional flower arranging art has already been listed in the national intangible cultural heritage list, it is not well excavated, arranged, protected and studied and inherited. Innovation. There is still much work to be done to make the art of flower arranging truly enter the public life. The cultural strategy and industrial development plan put forward by the state provide a good policy environment for the development of flower arrangement. We should grasp the new opportunities brought by the innovation drive, the transformation and development, and expand the function in a timely manner.

(1) to make use of various forms to increase publicity and promotion, to train flower arranging talents in many ways, to run schools in many ways, and to set up Chinese professional flower arranging colleges and schools at the right time. Scientific dissemination of flower arranging to "liberal education [21]", "flower arrangement" is more popular and popular.

(2) strengthen academic exchanges and cooperation at home and abroad, so that Chinese traditional flower arranging art and the world's flower arrangement "each beauty, its beauty, the United States and the United States" will show its splendor.

(3) the Ministry of human resources and social security of the state and the state professional qualification management institutions at all levels should strengthen the training, assessment and employment of the national professional standards for garden greening and flower arranging, and keep pace with the times to adjust, update and improve the national professional standards for garden planting and flower arranging technicians.

(4) taking flower arrangement as a professional course into the quality education system of large, middle and primary schools, set up flower arranging major in the relevant colleges and

universities, and unify the research, compilation, publication and use of all kinds of teaching materials at various levels of the specialty of flower arranging.

(5) standardize the flower arrangement, flower art and Flower Association (Association) at all levels, and focus on the establishment of flower arranging research institutions to improve the research level of flower arranging. From the archaeological relics and the existing historical records, we excavate and sort out the flower arrangement data of the past dynasties systematically, protect, study and inherit.

Mr. Greo, a famous German flower master, once said in a flower arranging workshop that the reason why European flower flower flower art can have the present brilliance is because it absorbs too much oriental culture.

In the big garden of the mother of the garden, "the eight parties of tea are all hospitable, the road is clear and natural", the tree of "tea" is fresh and fragrant; "enriching the natural mood", "the hair has never made thousand", the tree of the "potted landscape"^[22] is elegant and profound; "poets and picturesque flowers", "a few cases of poets", "flower arrangement" The tree is coming out. When the national intangible cultural heritage is the traditional Chinese flower art, the "ancient wood", it is re - bloom with fragrant flowers, which is the spring of the tree of "flower arranging".

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